



1.SYSTEM AND METHOD FOR AUDIO ENCODING AND COUNTERFEIT TRACKING A MOTION PICTURE.

MOSSMAN, Colin F.; WARY, Joseph C.



PATENT COOPERATION TREATY APPLICATION

2008.

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2.NATO and MPAA spin web to catch movie thieves

John Fithian.

Boxoffice; New York (0006-8527)



Jul 2007. Vol.143,Iss.7;p.20

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3.Deluxe makes its mark on piracy

Marcus Robinson.

Playback : Canada's Broadcast and Production Journal; Toronto, Ont.



(0836-2114)

Mar 19, 2007. p.22

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4.A SOUND WAY TO FIGHT PIRATES

Anonymous.

New Scientist; London (0262-4079)



Nov 5-Nov 11, 2005. Vol.188,Iss.2524;p.23

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5.IRMA Conference Report: -- Industry 'Losing Piracy Battle.' But New Format Outlook Remains Positive

Terence P. Keegan.



Medialine; New York (1550-5316)

Apr 2005. Vol.10,Iss.04;p.8

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6.Lure of e-cinema savings may seal fate of celluloid: ELECTRONIC CINEMA by George Cole: Electronic cinema could enable the studios to maintain and extend their control over distribution and also cut worldwide film print costs by as much as \$5bn a year; [Surveys edition]



Cole, George.

Financial Times; London (UK) (0307-1766)

Jun 7, 2000. p.03

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